



Allegro

August 2011

Chair Chat

A "Bandie" and Proud of it!

From the time I entered the intimidating halls of Clarence High School as a freshman, until I graduated, the phrase "*Band is Beautiful*" was repeated hundreds of times by my Concert Band conductor, Ron Sutherland. Those of us that played in the band were referred to as "Bandies". I was always proud to be known as such, because we competed socially with the "jocks", "scholars", and "thespians". Music, as sports, helped me as a young adult to learn the value of individual responsibility, practicing, competing and where I first truly learned the meaning of symbiosis ("a relationship between many, in which each is dependent upon and receives reinforcement from the other"), which is near and dear to me as a Biology major. The things we learned and were exposed to as young adults, stay with us and play a role during our entire life.

Our Perinton Concert Band, is another great example of symbiosis; we all come from different walks of life (just look at our Band Member's Profiles), bring dif-

ferent life experiences AND come together to "make beautiful music".

We often take for granted the path that Chuck takes us down from the first time we play a piece to the time when we perform it – it's a transformation of our individual talents into one harmonious sound! Chuck appropriately reminds us to practice at home and rehearse when we are together. We have all made the commitment to spending Wednesday evenings with our sheets of music, instruments, musicians beside us, sections to the left and right of us and conductor leading our cause. All of our time and talent is focused on everyone's love of playing and making music. Let's be the very best we can be individually and collectively as a band – from attending rehearsals, to bringing family and guests to concerts, to volunteering (there are so many ways to do this!) for the band.

(cont'd on page 2)

Conductor's Corner

Unique Concerts Highlight Season

Welcome back to another scintillating season of magnificent music making. I'm excited to tell you about a unique and interesting group of concerts in which we'll perform some challenging and fun music.

As always, last years' concert season ends and our new season begins with our annual appearance at the Center Stage concert series "Salute to America" concert. Our performance, along with our friends from the Fairport Fireman's Band, will have special significance this year as we recognize the ten-year anniver-

sary of the September 11, 2001 attack on our country.

Our first indoor formal concert of the season will be called "Player's Choice" and will include music suggested by PCB members. The cornerstone piece for this concert will be Norman Dello Joio's "Songs of Abelard." This is a serious piece of wind band literature and is unusual in that it incorporates a baritone vocalist. Jim Jefferis, the choir director at Fairport High School, will be our vocal soloist.

(cont'd on page 2)

Chair Chat, (cont'd)

(continued from page 1)

Band is one of my life's simple pleasures – I am rewarded with the opportunity to play and make music with a very talented group, many of which are now my friends.

Thank you for giving me the opportunity to be involved in the band leadership. I'm always open to your thoughts and ideas on how to improve our band experience.

Remember "*Band is Beautiful*"

~ Cindy Yancey

Conductor, (cont'd)

(continued from page 1)

The March concert is unique for several reasons. It will take place on a Sunday afternoon, in a Jewish temple, and will consist of music that reflects Jewish culture and tradition. This concert, titled "Shalom Haverin" will be part of Temple Beth El's popular and well-attended concert series. My reason for doing this concert is to give us an opportunity to perform in a different venue for an audience that might not have heard us before. It also provides the opportunity to develop a specific concert theme of interesting music to perform for a target audience. I'm working on securing a guest artist who will be a prestigious addition to this concert. I don't know if it will work out, but I hope to have an answer by the time you read this article.

The last formal concert of the season will feature a guest artist group rather than a soloist. Titled "Wind Works," this concert will feature the Antara Winds, a well-known professional woodwind quintet. The members include a former RPO oboist, a flutist, clarinetist and French hornist who all play with the RPO on

occasion, and the professor of bassoon at the Eastman School of Music. The quintet will join us to perform David Gillingham's "Concerto for Woodwind Quintet and Wind Ensemble."

These concerts, plus our usual Holiday, Gazebo, and Canal Days concerts, should result in some diverse and worthwhile musical experiences. I hope you are excited about this coming season and that you will be inspired to start getting your "summer chops" back in shape before our first rehearsal. As always I am appreciative of the efforts and sacrifices you make to attend rehearsals on a regular basis, the fact that you come to those rehearsals prepared, and of the musicianship you exhibit that allows us to play musically rewarding concerts. I look forward to seeing (and hearing) you in September.

~ Chuck

From the News Room
Welcome Lorenzo Francesco Caracati



*Oh Sweet Miracle...
 Born
 June 12, 2011
 10:57 pm
 8.04 lbs
 20 3/4 inches*

Perinton Concert Band
 Charles Van Buren, Music Director
 Daniel Schmid, Assistant Music Director

Board of Directors
 2011-2013

Chair..... *Cindy Yancey*
 Publicity *Keith Boas*
 Secretary..... *Pat Kinney*
 Treasurer *Ron Frey*

2010-2012

Vice Chair *Lisa Brumberger*
 Personnel..... *Philip DiPiazza*
 Librarian..... *Mark Reynolds*
 Concert Manager..... *Susan Van Buren*
 Member-At-Large *Daniel Macpherson*

Perinton Concert Band
 P.O. Box 33
 Fairport, NY 14450
 (585) 234-2585
www.perintonconcertband.org

This Season:
Sunday, September 11, 2011
 Center Stage Amphitheater



RAIN DATE
Sunday, September 18

Please record both the concert date and the
 rain date in your calendar now!

**Please remember to write
 your Library Number lightly
 in pencil on the upper LEFT
 hand corner of your music.**

Perinton Concert Band

2011-12 Rehearsal and Concert Schedule

PLEASE BE AWARE

Rehearsal and Concert *LOCATIONS* are subject to change through out the season

<p>September 7^{1*} - JP 11 - Amphitheater Concert 6:00 p.m. 14² - JP 18 - Amphitheater Rain Date 6:00 p.m. 21³ - MD 28⁴ - MD</p> <p>October 5^{1*} - MD 12² - MD 19³ - MD 26⁴ - MD</p> <p>November 2^{1*} - MD 4 - Concert 8:00 p.m. MD 9² - MD 16³ - MD 23 - <i>no rehearsal</i> 30⁴ - MD</p> <p>December 7^{1*} - MD 14² - JP 16 - Holiday Concert 7:30 p.m. MD 21 - <i>no rehearsal</i> 28 - <i>no rehearsal</i></p> <p>January 4^{3*} - MD 11⁴ - JP 18¹ - MD 25² - MD</p>	<p>February 1^{3*} - MD 8⁴ - MD 15¹ - MD 22 - <i>no rehearsal</i> 29² - MD</p> <p>March 7^{3*} -JP *Sunday 11 - Concert – 3:00 p.m. Temple Beth El 14⁴ - JP 21¹ - JP 28² - MD</p> <p>April 4^{3*} - MD 11 - <i>no rehearsal</i> 18⁴ - MD 25¹ - JP</p> <p>May 2^{2*} - MD 4 - Concert 8:00 p.m. MD 9³ - MD 16⁴ - MD 23¹ - MD 30² - MD</p> <p>June 2 - Canal Days 1:30 p.m. Fairport Junction 7 - Gazebo 7:00 p.m.</p> <p style="text-align: center;">* Please note this concert day and time is different from the PCB norm.</p>
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All rehearsals are Wednesdays from 7:30 p.m. to 9:45 p.m. at Minerva DeLand (MD) unless otherwise indicated.
 MD = Minerva DeLand JP = Johanna Perrin FHS = Fairport High School

SET and STRIKE assignments for rehearsal at Minerva DeLand and Johanna Perrin are as follows:

- 1 Low Brass + French Horns
- 2 High Brass
- 3 Low Woodwinds
- 4 High Woodwinds

* Indicates that there will be a board meeting that night. Meetings begin promptly at 6:30 p.m. Board members are expected to attend. Any band member is welcome to attend.

PCB phone line (585) 234-2585

2011-12 Schedule by Calendar

September 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

November 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

January 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	30				

March 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

May 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

October 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

December 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

April 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

June 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

2011-2012 Dates of Note

Please, listen and watch for changes through out the season.



Sunday, September 11, 6:00 p.m.
Center Stage Amphitheater
Rain Date
Sunday, September 18

Friday, November 4, 8:00 p.m.
Player's Choice
Minerva DeLand

Friday, December 16, 7:30 p.m.
Holiday Concert
Minerva DeLand

***SUNDAY, March 11, 3:00 p.m.**
Shalom Haverin
Temple Beth El

Friday, May 4, 8:00 p.m.
Wind Works
Minerva DeLand

Saturday, June 2, 1:30 p.m.
Canal Days
Fairport Junction

Thursday, June 7, 7:00 p.m.
Gazebo Concert

***Please note the day and time of this concert is different from the PCB norm. The location will be at a temple and is To Be Announced at a later date.**

Band Festival Proposal

Something to Think About From Vice Chair Lisa Brumberger

I hope everyone was able to stay cool and comfortable this sultry summer! Now that I'm newly retired, I've had fun busying myself with trip ideas for the band and have been in contact with numerous festival representatives these past few months.

The following is a proposal that would need confirmation this October. Chuck VanBuren suggested I contact rhythmsfestivals.com. Corky Fabrizio and Chuck are both judges/clinicians with these festivals. I spoke with Michael LaClair who shared numerous opportunities for our group. Mike thought that we would have the most awesome experience in Quebec. It's like going to Europe without the airfare expense.

There is also a festival in Cleveland, Ohio, the last weekend of April. We could go by bus on Friday, April 27, and have all day Saturday, the 28th to do the tourist things, which could include visits to the Rock & Roll Hall of Fame, ball park, Cleveland Orchestra, etc. Rhythms Festivals houses groups in Marriot Hotels where they stay in a block of rooms. Hot breakfasts and dinners are included each day of the trip. The festival is on Sunday, April 29. Our band would be evaluated and rated by three outstanding band directors. There would be groups of many ages and abilities participating at the festival, and attendees could go to

the numerous concerts. Bands are rated against themselves. Each band has an hour on stage to perform. For part of that hour, the judges become clinicians, working with sections on performance, as well as presentation, etc. It's a win-win, educationally sound venue.

The festival culminates with a semi-formal banquet. There is live music, in which we are invited to participate (not quite sure how this works yet). There's also a period of time when the band is given the evaluation/performance feedback and an overall rating (Superior, Excellent, Good, etc), along with an award plaque.

Cost for the Cleveland trip is the big question, and I should be hearing soon from Scott Balkner (Maximus Tours) with further details. Right now, I'm guessing that with hotel double occupancy and food, tour and evaluations all inclusive—the cost could run each band member a “ball park” figure of \$550. Additional fundraisers are an option to help offset the cost.

So with all that out there, the trip is something to think about. My own favorite memory of PCB was our outstanding Boston trip. Wouldn't be nice to do something like that again?

~ Lisa Brumberger, VC, PCB

12 Rules for Playing in a Band

by Anonymous ~ Compliments of Jim Farrington

- 1. Everyone should play the same piece.**
- 2. Observe the repeat signs only if what you just played was interesting.**
- 3. If you play a wrong note, glare at one of the other players.**
- 4. The right note, at the wrong time, is a wrong note. (And vice-versa.)**
- 5. A wrong note, played timidly, is a wrong note.**
- 6. A wrong note, played with authority, is simply your interpretation of the phrase.**
- 7. If everyone gets lost except you, follow the ones who are lost.**
- 8. Strive always to play the maximum notes per second. This will intimidate the weaker players and gain you the admiration of the ignorant.**
- 9. Markings for slurs, dynamics, and accidentals should be completely ignored. They are only there to make the score look more complicated.**
- 10. If a passage is difficult, slow down. If it is easy, speed up. Everything will even itself out in the end.**
- 11. You have achieved a true interpretation when, in the end, you have not played one note of the original piece.**
- 12. When everyone else stops playing, you should stop also. Do not play any notes you may have left over.**